



massachusetts college of art bulletin

April 19 - April 23, 1976

Monday, April 19

Holiday: Patriots Day

Tuesday, April 20

Holiday: Passover

Wednesday, April 21

Critical Studies Department, Area A meeting. Art History Office, 12:00 noon - 1:30 P.M.

Critical Studies Department, Area C meeting. Longwood B-4, 1:00-2:00 P.M.

Scholastic Standards Committee Meeting. Conference Room, 2:30 P.M.

Curriculum Committee Meeting. Conference Room, 4:15 P.M.

Thursday, April 22

College Council Meeting. Conference Room, 10:00 AM

Critical Studies Department Area Coordinators Meeting. Faculty Lounge, 12:00-2:00 P.M.

Film: Attica, a Critical Studies Department presentation. All invited!

Critical Studies Department Meeting. Lognwood B-5, 5:00 P.M.

Friday, April 23

N.A.E.A. Meeting. Speaker, Anne Morley: A Personal Response to the NAEA Convention in St. Louis. Longwood B-6, 12:30 P.M.

Art Education Workshop: Plaster Casting in Sand, conducted by Nancee Chamberlain. Graduate students and others interested welcome! Visual Resource Center (or at the beach, if possible), 1:00 P.M.

Brown University's McColl Studio Electronic Music. Sponsored by S.I.M./Media Department. Longwood C-4/C-6, 8:00 P.M.

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Joyce Williams will conduct, for the remainder of this semester, workshops in Speed Reading and Comprehension, including these areas:

- Reading Selections - Tests for Speed and Comprehension
- Verbal and Non-verbal Analogies - Methods for Diagnosis
- Self-analysis of Strengths and Weaknesses - Methods for Improving.

Speed Reading A will be held on Mondays, in Longwood B-7, 10:00 A.M. through 12:00 noon and 1:00 P.M. - 2:00 P.M.

Speed Reading B will be held on Thursdays, in Longwood B-10, 10:00 A.M. through 12:00 noon and 1:00 P.M. - 2:00 P.M. Speed Reading A and B are similar in content.

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From Lila Chalpin, Critical Studies Department, for the MCA Poetry Workshop Association:

Mark the night of Tuesday, April 27 on your calendar. We shall have a meeting at Athan Bouloukos' home in Cambridge at 8:00 P.M. Cars will leave from the MCA parking lot at 7:30 P.M. to transport anyone who needs a ride. We hope lots of poets and poetry lovers will attend.

Also of note: David Perry, noted contemporary poet, will read from his own poems at Brandeis University, Thursday, April 29 at 4:00 P.M. Admission is free. Both Lila Chalpin and Athans Bouloukos will drive out to hear him and will welcome riders.

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The JAMAICA PLAIN ARTS COUNCIL would like to share a SATURDAY NIGHT PICNIC with YOU -- in a participatory environment coordinated by Duke Amarnick. Bring a flashlight. Sound will be provided by LIGHTNING EXPRESS and recorded music for dancing and listening at Jamaica Plain Neighborhood House, 276 Amory Street.

APRIL 24, 8:26 P.M. until 12:04 A.M.

Things to bring:

blanket	suntan lotion	friends
favorite food	dancing shoes	sun glasses
drinking solutions	tutus	hat (weird)
ants	air mattress	umbrells
instruments	laser	carousel
fly swatters	marshmallows	pick-up-stix
marbles	pail and shovel	

Call 725-3002 for more information
Jamaica Plain residents, \$1.00; non-residents, \$2.00
Kids free with parents

People in the News:

Elizabeth Lindquist-Cock is currently participating in a project for the Bicentennial of the American Revolution, sponsored by the Smithsonian, to compile the chapter of American Graphic Arts and Drawings for the publication: Bibliography of the Arts in America from Colonial to Modern Times.

Virginia Allen recently served as a panelist in a symposium on The Future of Religion, held at Boston University. The panel discussion in which she participated was entitled "Women and Religion". Her invitation was issued by members of the faculty of the Boston University Department of Religion.

Jo Sandman, Visiting Artist in the Painting Department, was invited to be a visiting artist at the University of North Carolina at Greensboro, April 12-14. Ms. Sandman also spent a week in January as a visiting artist at the University of Cincinnati.

Nicholas Nixon, Instructor in Photography in Media & Performing Arts Department has been awarded a Guggenheim Fellowship (1976-77) to travel throughout the United States photographing people and American life. He will concentrate for the most part on life in New England.

In 1975-76 he received a fellowship from the National Endowment for the Arts, photographing life in Boston. Several of his Boston photographs are hanging in the Museum of Fine Arts.

Before joining Mass Art he was a lecturer at Colorado College and an Instructor at Minneapolis Institute of Art.

He received his B.A. at the University of Michigan and an M.F.A. from University of New Mexico.

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A note from Calvin Burnett, Illustration Department:

"In my capacity as a former Chairperson of the Committee on Minority Affairs, a former adviser to the Black Artists Union (B.A.U.), and present member of the College Council, I am interested in receiving responses from the Mass Art community that can be used to help our decision-makers become more aware of and sensitive to the often neglected issue of racism."

The open letter, addressed to President Nolan, Secretary Parks, and Governor Dukakis by Professor Burnett and Director of Minority Affairs Richard A. Stanton, Jr. follows:

"Because, during the brief discussion of the Charlestown site at the time of the Governor's visit to the college, no mention of the overt and aggressive racism that that section of Boston has taken pains to project to the nation through the actions and statements of its leading citizens as reported in the media, and because of the enthusiastic support that such statements and anti-minority attitudes receive

from the majority of the Boston City Council, the Boston School Committee, and the State Representatives from Charlestown and Adjacent areas, we, together with the Black Artists Union and others in the college community, willing to take stands against existing, increasing, institutionalized, and parochial racism, strongly urge you to consider seriously the current deteriorating racial climate and withdraw your support of the Charlestown site immediately.

Intensified hostility to American ideals should not be abetted by our college nor rewarded by our participation."

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Margaret Johnson announces:

Bernard Preem of Sarah Lawrence College will show a film about the Sarah Lawrence Summer program in southern France scheduled for this summer. The film will be shown 12:00-1:-- in B-5 Longwood. Courses being offered for credit include Sculpture, Poetry, Dance, Art History, and French. All invited.